

A Mademoiselle
Alexandrine de Solovoy

LE CHANTERESSE

GRANDE VALSE

pour
PIANO

PAR

HENRI RAVINA

15719 - Fr. 5. 50

Op. 61

Propriété de l'Éditeur

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L' ENCHANTERESSE

GRANDE VALSE

a M^{lle} Alexandrine de SOLOVOY.

HENRI RAVINA Op: 64



Ardito e sonore

tempo di Valse.

FFF

Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus

dim e un poco rit

a Tempo

cre scen do

pp

F

Ped.

ritar.....

p

a Tempo

dan do

FF

FF

\oplus Ped. ∇

elegante

mf

simili

Ped. ∇ \oplus Ped. \oplus Ped. \oplus

Ped. \oplus

cres. *f*

dim. *p*

Ped. \oplus Ped. \oplus Ped. \oplus

Ped. \oplus

cres. *f*

Ped. \oplus

una corda

pp misterioso

tre corde

rit.

p

Ped. ⊕ Ped. ⊕ Ped.

Ped. ⊕ Ped. ⊕

legato

pp

Ped.

cre...scen...do...a...poco...a...poco

ff

⊕ Ped. ⊕ Ped. ⊕

8

p

dim.

Ped.

f

dim.....f

cre.....scen.....do

f dim.

Ped.

dolce lusingando

p

Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus

dim

Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus

f

Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus

scintillante

cres

Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus

cres

ff dim.

Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus

8-

una Corda

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

8-

cres. *tre Corde* *f*

Ped. ⊕ Ped. ⊕ Ped. ⊕

8-

fff

Ped. ⊕ *f* Ped.

Ped. ⊕ Ped. ⊕ Ped. ⊕

4 3 2 1

f *decres.* *una Corda* *p* *dim. e un poco*

Ped. ⊕

a Tempo

pp

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

tre corde

cres.

f

Ped. ⊕ Ped. ⊕ Ped. ⊕

dim.....e.....ritar.....

ff

Ped. ⊕ Ped. ⊕ Ped.

a Tempo
affettuosamente

mf e legato

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

ff dolcissimo

Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

First system of musical notation. The treble staff begins with a *cres.* (crescendo) marking. The bass staff includes a *Ped.* (pedal) marking. The system concludes with a *tr* (trill) in the treble staff, a *riten* (ritardando) marking, and a *P a Tempo* instruction.

Second system of musical notation. The treble staff features a *tr* (trill) and an *8* (octave) marking. The bass staff includes a *Ped.* (pedal) marking. The system concludes with a *tr* (trill) in the treble staff and a *Ped.* (pedal) marking in the bass staff.

Third system of musical notation. The treble staff includes a *cres.* (crescendo) marking and an *8* (octave) marking. The bass staff includes a *Ped.* (pedal) marking. The system concludes with a *Ped.* (pedal) marking in the bass staff.

Fourth system of musical notation. The treble staff includes an *8* (octave) marking and a *una corda* instruction. The bass staff includes a *Ped.* (pedal) marking. The system concludes with a *Ped.* (pedal) marking in the bass staff.

Fifth system of musical notation. The treble staff includes a *ritardando* marking and a *tr* (trill) marking. The bass staff includes a *rapido* marking and a *Ped.* (pedal) marking. The system concludes with a *Ped.* (pedal) marking in the bass staff.

a Tempo

tre corde

The musical score consists of five systems of staves. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked *a Tempo* and the texture is *tre corde*. The first staff has a *pp* dynamic. The second system includes a *cres...* marking and a *f* dynamic. The third system includes a *p* dynamic and a *cre...* marking. The fourth system includes a *scen... do...* marking, a *f* dynamic, and a *cres...* marking. The fifth system includes a *ff* dynamic. Pedaling is indicated by *Ped.* and a circled cross symbol. The notation includes various musical symbols such as notes, rests, beams, and slurs.

8

Ped. \oplus Ped.

This system shows the beginning of a musical piece in B-flat major. The right hand features a series of ascending and descending eighth-note runs, while the left hand plays a steady eighth-note accompaniment. Pedal points are indicated at the start and end of the system.

sf Ped. *sf* \oplus Ped.

The second system continues the melodic lines with a large slur over the right hand. The left hand maintains its rhythmic pattern. A forte (*sf*) dynamic is marked, and a pedal point is used.

cre... *scen...* *do* Ped. Ped.

This system includes vocal entries with the lyrics "cre...", "scen...", and "do". The piano accompaniment continues with eighth-note figures. Pedal points are marked under the vocal phrases.

poco... *a* *poco* *F* *e...*

The fourth system features a piano melody with the lyrics "poco...", "a", "poco", and "F e...". The right hand has a more active role with sixteenth-note patterns.

cre *FF* Ped. \oplus Ped.

The fifth system shows a crescendo leading to a fortissimo (*FF*) section. The right hand plays a series of chords and moving lines. Pedal points are indicated.

una corda

decre. *dim* *rit.* Ped. \oplus Ped.

The final system on the page is marked "una corda" (one string). It includes dynamics like *decre.* (decrescendo), *dim* (diminuendo), and *rit.* (ritardando). The piece concludes with a final pedal point.

a Tempo

Ped. \oplus Ped. \oplus Ped. \oplus

Ped. \oplus

cres.

f tre Corde *cres.* *ff*

Ped. \oplus Ped.

Ped. \oplus Ped. \oplus Ped.



First system of musical notation. The treble staff features a melodic line with slurs and ties, while the bass staff provides harmonic support with chords and single notes. Pedal points are indicated by 'Ped.' and a circled cross symbol. Performance markings include 'dim.' (diminuendo) and 'pp una Corda' (pianissimo, one string).

misterioso
dim.
pp una Corda
Ped.



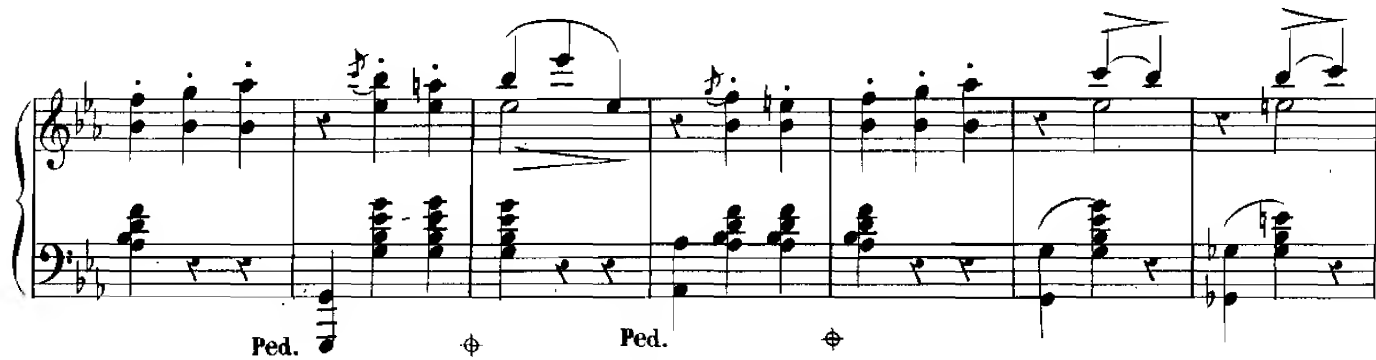
Second system of musical notation. The treble staff continues the melodic development with slurs and ties. The bass staff maintains the harmonic texture with chords and single notes. Pedal points are indicated by 'Ped.' and a circled cross symbol.

Ped.



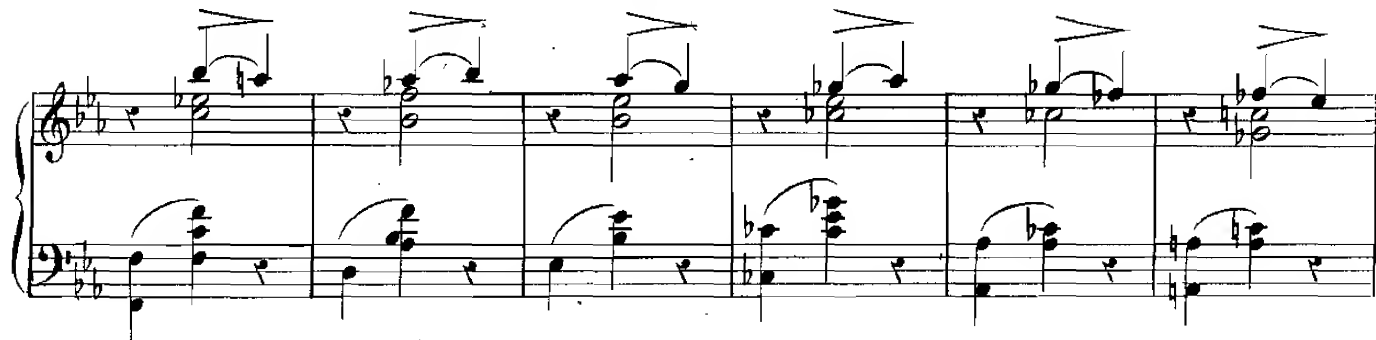
Third system of musical notation. The treble staff features a melodic line with slurs and ties. The bass staff provides harmonic support with chords and single notes. Pedal points are indicated by 'Ped.' and a circled cross symbol. Performance markings include 'rit.' (ritardando) and 'tre Corde' (three strings).

rit.
tre Corde
Ped.



Fourth system of musical notation. The treble staff continues the melodic development with slurs and ties. The bass staff maintains the harmonic texture with chords and single notes. Pedal points are indicated by 'Ped.' and a circled cross symbol.

Ped.



Fifth system of musical notation. The treble staff features a melodic line with slurs and ties. The bass staff provides harmonic support with chords and single notes. Pedal points are indicated by 'Ped.' and a circled cross symbol.

Ped.

legato

mp

cre.....scen.....do

poco.....a.....poco

Ped. \oplus Ped.

8

Ped. \oplus Ped.

2 3 4

fff e grandioso

Ped. \oplus Ped. \oplus

8

Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus

8- 8- *ritar...* *dan...*

Ped. Ped. Ped.

8- 8- *.....do* *scintillante* *FFFF a Tempo*

Ped. Ped. Ped. Ped.

8- 8- Ped. Ped. Ped. Ped. Ped.

8- 8- 4 2 5 1 Ped. Ped. Ped. Ped. Ped.

8- 8- Ped. Ped.